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(Prices current 2007)

MERTON MUSIC

Hugo
KAUN

String Quartet No.3

In C minor Op. 74

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

mm 4846

Aufführungsrecht
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Drittes Quartett.

C moll.

VIOLINE I.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

ff p

mf ff sfz p

pp mf pp ppp p

ff sfz mf f mf ff

nach und nach anwachsend

f ff sfz sfz sfz

sfz sfz sfz sfz ff f p pp

B

p < sfz f > p p

f ff p mf f p mf

p pp

VIOLINE I.

Var. V.
Sehr lebhaft.

arco pp p mf pp f

1. 2. p

pizz. arco ff

Etwas schneller.

p mf ff f

V

mf f

sempre pp

mf pp

eilend

pp sfz pp pp sempre

Ruhig.

ppp ff sfz p

pp pp p p

Sehr schnell und feurig.

rit. pp ff

ff sempre

8...

fff

VIOLINE I.

Var. II.
Lebhaft.

First system: Treble clef, C-clef, 3/4 time. Key signature: one flat (B-flat). Dynamics: *p* 3, *f*.
 Second system: Treble clef. Dynamics: *p*, *pizz.*, *arco.*, *f*, *p*.
 Third system: Treble clef. First ending bracketed, second ending bracketed. Dynamics: *p* 3, *f*.
 Fourth system: Treble clef. Dynamics: *ff*, *f*, *p*.
 Fifth system: Treble clef. First ending bracketed, second ending bracketed. Dynamics: *ff*, *p*, *p*.

Var. III.
Ruhig, aber nicht schleppend.

First system: Treble clef, C-clef. Key signature: one flat. Dynamics: *mf*, *p*, *f*, *mf*.
 Second system: Treble clef. Dynamics: *pp*, *p*, *p*, *pp*, *mf*.
 Third system: Treble clef. First ending bracketed, second ending bracketed. Dynamics: *f*, *ff*, *mf*, *p*, *pp*, *p*, *pp*.

Var. IV.
Etwas belebt.

First system: Treble clef, C-clef. Key signature: one flat. Dynamics: *f*, *mf*, *f*, *sfz*.
 Second system: Treble clef. Dynamics: *f*, *ff*, *f*, *mf*, *p*, *mf*.
 Third system: Treble clef. Dynamics: *f*, *mf*, *ff*, *sfz*, *f*.
 Fourth system: Treble clef. First ending bracketed, second ending bracketed. Dynamics: *ff*, *ff*, *p*, *ff*, *sfz*.

VIOLINE I.

First system: Treble clef, C-clef. Key signature: one flat. Dynamics: *mf*, *mf*, *nach und nach anwachsend*.
 Second system: Treble clef. Dynamics: *f*, *ff*.
 Third system: Treble clef. Dynamics: *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *fff* *sempre*.
 Fourth system: Treble clef. Dynamics: *p*, *mf*, *ff*, *p*.
 Fifth system: Treble clef. Dynamics: *pp*, *mf*, *f*, *p*, *pp*.
 Sixth system: Treble clef. Dynamics: *mf*, *p*, *ff*, *p*.
 Seventh system: Treble clef. Dynamics: *mf*, *p*.
 Eighth system: Treble clef. Dynamics: *mf*, *p*.

VIOLINE I.

pp *p* *mf* *f* *mf* *f* *ff* *pp* *pp* *mf* *ffsfz* *mf* *pp* *p* *sfz* *sfz* *sfz* *p* *pp* *p* *zart* *f* *ff* *2* *ffsfz* *fsfz* *mf* *f* *ff* *mf* *ff*

immer anwachsend

p zart

VIOLINE I.

pp *f* *p* *pp* *p* *mf* *f* *mf* *f* *etwas verzögernd* *p* *pp* *ppp* *sehr lange pizz.* *p* *pp* *fsfz* *p* *pp*

Breit.

Finale.

ffsfz *p* *f* *p* *ffsfz* *1.* *2.* *mf* *sehr ausdrucksvoll* *p* *f* *p* *pp* *1.* *2.* *a tempo* *mf* *p poco rit.* *Var. I. Etwas bewegt.* *f* *p* *1.* *2.* *R* *f* *ff* *1.* *2.* *f* *mf* *f*

Im Menuett Zeitmaß.

mf *fsz* *p* *f* *mf* *pizz.* *ausdrucksvoll arco*
mf *mf* *mf* *p*
mf *f* *p*
ff *f* *fp*
p *pp* *p*
immer steigend *sfz ff* *ff*
p *p* *p* *f* *sfz*
sfz *ff*
f *mf*
p *pp* *pp*

fff sfz *sfz* *nach und nach abnehmend*
mf *p* *fsz*
fsz *f* *ff markiert* *nach und nach* *f*
abnehmend *p* *pp* *p* *pp* *1* *ppp*
1 *mf* *f*
ff *sfz* *sfz* *sfz* *sfz sfz sfz* *nach und nach bewegter* *p* *mf*
f *sfz* *ff*
sfz *ff sfz* *p* *p* *pp*
p *ff* *ff* *sfz*
fff *fff*
sfz *sfz* *fff* *sfz*

Sehr ruhig, innig.

1 *p* *pp*

etwas belebter werden *pp* *ff*

wieder ruhig *p* *pp* *mf* *nach und nach anwachsend*

Ruhig. *ff* *f*

ausdrucksvoll *mf* *f* *ff* *sfz* *p* *tr* *p*

pizz. *arco* *p* *p* *p* *mf* *ff* *ff*

ff *ff*

M *f* *sfz* *sfz* *ff* *ff*

mf *p* *pp*

immer ppp *ppp*

nach und nach steigend *mf* *p* *3*

Bewegt. *a tempo* *f* *ff* *ff sfz* *mf*

belebter werden *p* *f* *ff* *fff*

wieder ruhig *fff* *sfz* *ff* *p* *p*

sehr ruhig *pp* *pp* *pp immer*

ppp *p* *pp* *ppp*

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**Hugo
KAUN**

String Quartet No.3

In C minor Op. 74

VIOLIN II

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London SW19 3QX England
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e-mail: mertonmusic@argonet.co.uk

mm 4846

Drittes Quartett.

C moll.

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vorbehalten.

VIOLINE II.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

First system of the musical score for Violin II, measures 1-12. The tempo is 'Sehr lebhaft, energisch.' The key signature is C minor. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, *pp*, *f sfz p*, *ff sfz p*, *mf pp*, *ppp*, *p*, *ff sfz f*, *mf*, *f*, *mf*, *ff*, *pp*, *nach und nach anwachsend*, *p*, *f*, *ff*, *sfz sfz sfz sfz sfz sfz*, *ff*, *f*, *p*, *pp*, *p sfz*, and *B*.

VIOLINE II.

Second system of the musical score for Violin II, measures 13-24. The tempo is 'Sehr lebhaft, energisch.' The key signature is C minor. The score includes dynamic markings such as *f*, *mf*, *mf*, *mf*, *mf*, *pp sempre*, *pp*, *sfz pp*, *pp sempre*, *pp*, *W*, *pp*, *Ruhig.*, *sfz*, *p*, *pp*, *pp*, *p*, *p*, *Sehr schnell und feurig.*, *rit.*, *pp*, *ff*, *markiert*, *ff*, *fff*, and *fff*.

Var. III. Ruhig, aber nicht schleppend.

Var. IV. Etwas belebt.

Var. V. Sehr lebhaft.

F. E. C. L. 6086

VIOLINE II.

The musical score is written for Violin II and consists of several sections:

- First Section:** Starts with a treble clef and a key signature of two flats. It includes dynamic markings such as *f*, *pizz.*, *arco*, *pizz.*, *f sfz*, *p*, *pp*, and *ppp*. Performance instructions include *a tempo*, *etwas verzögernd*, and *sehr lange*.
- Breit. Finale.**: A section marked *Breit.* and *Finale.* with dynamics *ffsfz*, *p*, *f*, and *p*.
- Thema. Ruhig, mit innigster Empfindung.**: A section titled *Thema.* with the instruction *Ruhig, mit innigster Empfindung.* Dynamics include *p*, *f*, *p*, *f*, *p*, *pp*, and *mf*.
- Var.I. Etwas bewegt.**: A variation titled *Var.I. Etwas bewegt.* Dynamics include *f*, *mf*, *p*, and *f*.
- Var.II. Lebhaft.**: A variation titled *Var.II. Lebhaft.* Dynamics include *p*, *arco*, *pizz.*, *f*, *ff*, *f*, *sfz*, and *f*.

The score concludes with a final section featuring dynamics *ff*, *p*, *pizz.*, *arco*, and *pp*.

F. E. C. L. 6086

VIOLINE II. 7

pp *pizz.* 3 *arco* *sfz*

tr *pizz.* *p* *p* *pp* *arco* *ppp immer*

ppp *p* *pp* 3 3

nach und nach steigernd 3 *N* *mf*

Bewegt. *f* *ff*

ff sfz 6 6

a tempo 3 3 *mf*

6 6 *belebter werden* 3 3

f *ff* *fff*

fff *wieder ruhig* *sfz* *ff* *p* *p*

pizz. *p* *p* *ppp*

sehr ruhig *arco* *pp* *ppp* *p* *pp* *ppp*

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mm 4846

Drittes Quartett.

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C moll.

VIOLE.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

Sehr lebhaft, energisch.

f *ff* *p* *mf* *f sfz p* *ff sfz* *p* *ppp* *ff sfz* *mf* *f* *nach und nach anwachsend* *ff* *pp* *f* *sfz sfz sfz* *2* *p* *f* *ff* *p* *mf* *f* *ff* *p* *nach und nach anwachsend* *p* *mf*

Var. V.
Schr lebhaft.

arco

The musical score is written in 3/4 time and consists of 14 staves. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *ppp* (pianississimo), and *fff* (fortississimo). Articulations include *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *rit.* (ritardando), *markiert* (marked), *ausdrucksvoll* (expressive), *eilend* (hurried), and *Ruhig.* (calm). The score also features triplets, slurs, and various rests. The tempo/mood markings include *Sehr lebhaft.* (Very lively), *Etwas schneller.* (Somewhat faster), and *Sehr schnell feurig.* (Very fast and fiery). The piece concludes with a final *fff* dynamic and a fermata.

VIOLA.

mf $p > pp$ p

p pp p *tr*

zart p

f ff ff sfz

$fsfz > mf$ p

mf f mf

f ff

nach und nach abnehmend fff

mf p $fsfz$

p $fsfz$ f

VIOLA.

arco mf f f

etwas verzögernd f p pp ppp *sehr lange u tempo* pp

pizz. pp *arco* $fsfz$ *pizz.* pp

Finale.

Breit. ff sfz p f p p

Thema. Ruhig, mit innigster Empfindung. p f p f

1. p pp mf f 2.

1. mf p p mf p 2. *poco rit. atempo* p

Var. I. Etwas bewegt. f p

pizz. f *arco* p pp 1. mf 2.

R f ff

1. p ff f f sfz mf 2. f sfz

Im Menuett Zeitmaß. *pizz.* *ausdrucksvoll arco*

mf = sfz *f* *mf* *f*

f *mf* *p* *pp* *pp* *p*

sfz *p* *ff* *ff* *sfz* *sfz*

f *p* *immer steigend*

ffsfz *sfz* *ff* *fp* *p* *p*

f *ff* *mf*

p *pp* *pp* *pp*

f *pizz.* *2* *pizz.* *2*

markiert *nach und nach abnehmend*

ff *f*

p *pp*

pp *pp* *p*

f *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p* *nach und nach bewegter* *mf*

f *sfz* *ff*

K

sfz *ffsfz* *p* *p* *pp* *p*

ff *ff* *sfz*

fff *fff*

sfz *sfz* *fff* *sfz*

Sehr ruhig, innig.

pp

etwas belebter werden

pp *ff*

wieder ruhig

mf *mf*

nach und nach anwachsend

mf *Ruhig.* *ff*

f *mf* *f*

p *ff* *f* *p* *f*

pizz. *arco*

ff *sfz* *pp* *sfz*

ausdrucks-

mf *p* *p* *sfz* *p mf*

voll

f *mf* *ff* *ff*

ff *ff*

ff *f* *sfz*

sfz *ff* *ff* *p* *pp*

pizz.

pp *sfz* *p* *p*

arco

ppp *immer ppp* *ppp*

pp

3 *3* *3* *3*

p

nach und nach steigend

mf *N* *f*

Bewegt

ff

a tempo hervortretend

ff *sfz*

belebter werden

ff *fff* *fff*

1 wieder ruhig

sfz *p* *p* *p* *pizz.* *ppp*

sehr ruhig

arco *pp immer* *ppp* *p* *pp* *ppp*

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VIOLONCELLO.

Hugo Kaun, Op. 74.

Sehr lebhaft, energisch.

Violoncello score for the third quartet by Hugo Kaun, Op. 74. The score is in C minor, 6/8 time, and consists of 13 measures. It features various dynamics including *f*, *ff*, *p*, *mf*, *pp*, and *sfz*, along with articulation marks like *tr* and accents. The tempo is "Sehr lebhaft, energisch."

VIOLONCELLO.

Violoncello score for the third quartet by Hugo Kaun, Op. 74. The score is in C minor, 6/8 time, and consists of 13 measures. It features various dynamics including *pp*, *f*, *mf*, *ff*, *sfz*, and *p*, along with articulation marks like *tr* and accents. The tempo is "Sehr lebhaft, energisch."

Var. II.

Lebhaft. pizz. arco

p *f* *p* *f* *mf* *p* *pp*

Var. III.

Ruhig, aber nicht schleppend.

mf *p* *f* *mf* *pp* *p* *pp* *f* *ff* *mf* *p* *pp*

Var. IV.

Etwas belebt.

mf *mf* *f* *sfz* *mf* *ff* *f* *mf* *p* *mf* *ff* *sfz* *sfz* *mf* *ff* *sfz*

Var. V.

Sehr lebhaft.

arco

pp *p* *ff* *sfz*

fff *sfz* *fff* *sempre* *pizz.* *p* *pp* *arco* *p* *mf* *ff* *f* *p* *pp* *f* *ff* *mf* *pp* *f* *ff* *mf* *immer anwachsend* *fff* *fff* *pp* *pp* *mf* *f* *sfz* *sfz* *sfz* *sfz*

Violoncello score for page 4, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *mf*, *p*, *pp*, *f*, *ff*, *sfz*, and *sfz*. The texture is primarily eighth-note patterns, with some sixteenth-note passages. A crescendo is marked over measures 10-12, and a decrescendo is marked over measures 18-20. The piece concludes with a final *f* dynamic.

Violoncello score for page 9, measures 25-38. The music continues in G major and 4/4 time. It includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ppp*, and *sfz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *a tempo*. A section marked *etwas verzögernd* (slightly delaying) and *sehr lange* (very long) is indicated over measures 32-34. The piece ends with a final *f* dynamic.

Finale.

Violoncello score for page 9, measures 39-52. The music is in G major and 4/4 time. It begins with a *Breit.* (Broad) instruction and a *ffsfz* dynamic. The piece is marked *Ruhig, mit innigster Empfindung.* (Calm, with the most intimate feeling). It includes dynamic markings such as *p*, *f*, *mf*, *pp*, *ff*, and *sfz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *a tempo*. A section marked *1.* and *2.* is indicated over measures 44-46. The piece concludes with a final *f* dynamic.

Im Menuett Zeitmaß.

Violoncello score for 'Im Menuett Zeitmaß'. The piece is in 3/4 time, key of B-flat major. The score consists of 14 staves. Dynamics include *mf*, *f*, *p*, *sfz*, *pp*, *arco*, *ff*, *fp*, and *tr*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked '1 pizz.' (pizzicato) appears on the third staff. The piece concludes with a final *tr* (trill) on the last staff.

Violoncello score for 'nach und nach abnehmend'. The piece is in 3/4 time, key of B-flat major. The score consists of 14 staves. Dynamics include *ff*, *f*, *p*, *pp*, *ppp*, *sfz*, *ff*, *sfz*, *ff*, *sfz*, *pp*, *ppp*, *sfz*, *fff*, and *sfz*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'K' (Coda) appears on the tenth staff. The piece concludes with a final *sfz* (sforzando) on the last staff.

Sehr ruhig, innig.

pp

etwas belebter werden

pp *ff*

nach und nach anwachsend

pp *mf*

ruhig

ff *f* *mf* *f*

p *ff* *p*

pizz.

mf *f* *sfz* *sfz* *p* *pp*

arco *pizz.*

sfz *mf* *p*

arco *pizz.*

sfz *p* *p*

arco *pizz.*

p *mf* *ff* *ff*

ff *ff*

ff *f* *sfz*

M

sfz *ff* *ff* *mf* *p*

pizz.

pp *pp*

arco *sfz* *p* *ppp immer*

ppp *pp*

nach und nach steigernd *N*

pp *mf*

Bewegt. *pizz.*

ff *ff*

arco

belebter werden

f *ff*

fff *fff*

1 wieder ruhig

sfz *p* *p* *pizz.* *ppp*

sehr ruhig *arco*

pp immer *ppp* *p* *pp* *ppp*

Hugo Kaun (1863-1932) was a German composer and choral conductor. Born into a Berlin merchant family he composed prolifically in his youth. At 16 he studied at the Berlin Hochschule für Musik and at 18 became a composition student of Friedrich Kiel. On the death of his father in 1886 he emigrated to Milwaukee where he taught, composed and directed a local choral society. He returned to Berlin in 1902 and by the 1920's his fame as a composer had spread throughout German speaking Europe.. He wrote four string quartets among a great deal of music in every genre.

MERTON MUSIC

**Hugo
KAUN**

String Quartet No.3

In C minor Op. 74

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